



The Downtown Knit Collective's

13th Annual Knitter's Frolic

Saturday, May 8 - Sunday, May 9, 2010

Marketplace: Saturday 9:00 a.m. to 5:00 p.m. Admission \$5.00 at the door.

Workshops: Saturday, 9:00 a.m. to 5:00 p.m., Sunday 10:00 a.m. to 5:00 p.m.

JOIN US for great shopping at our all-day knitter's marketplace and have fun while learning new skills in workshops with our first-class teachers.

► Please come prepared to carry purchases in your own bags. Vendors must charge 5 cents per plastic bag (City of Toronto bylaw).

Vendors include: AB Originals, Adirondack Yarns, Affectionknit, Bead FX, Black Sheep & Ewe, Buttons by Bejeweled & Bedazzled, Cabin Fever, Camilla Valley Farm, Clever Cat Knits, Creative Yarns, Dyed in the Wool Handmade, Dye-Version, Ecofibers, Feather Your Nest, Fiddlesticks Knitting, Fur Yarn by Paula Lishman, Gemini Fibres, Grand River Yarns, Green Acres Alpacas, Headwater Wool, Hopeful Shetlands, Hubbert Farms, Ilga Leja, Indigodragonfly Designs, Indigo Moon Yarns, Linda's Craftique, Main St. Yarns, Mary's Yarns, Needle Arts Book Shop, Needle Emporium, Northern Custom Design, Painted Fleece, Pick Up Sticks, Pierre Thiran, Rose Haven Farm Store, Serenity Knits, Sheeps Ahoy, Sheep Strings, Shelridge Farm, SOAK Wash, Spinning Wheel Alpacas, Spun Fibre Arts, St. Denis Yarns, Tanis Fiber Arts, The Black Lamb, The Naked Sheep, The Purple Purl, The Roving Spinners, The Sheep and Spindle, The Sweet Sheep, The Yarn Source, Turtlepurl Yarns & Notions, Unwind Yarn Shop, Van der Rock Yarns, Waterloo Wools, Yarns Plus, Zen Yarn Garden, Zig Zag Stitches... and others!

Where: Japanese Canadian Cultural Centre, 6 Garamond Court, Toronto

- TTC access via 100 Flemington bus from Eglinton or Broadview subway station.
- For out of towners, HWY 401 to the Don Valley Parkway, south on the parkway to the Wynford Drive exit, west on Wynford to Garamond Court. Turn right and then left into the JCCC parking lot.
- Free parking and wheelchair accessible.
- Knitter's Café onsite (Saturday only), offering food and beverages from 8:30 a.m. - 3 p.m.

Dr. Knit Sessions Saturday in the Marketplace: Knitting ills and ailments diagnosed and cured! Rent Dr. Knit for 15 minutes and get her expert advice. No question too simple, no problem too large! Sit down with Dr. Knit from 9 a.m. to 2 p.m. and discuss your question one-on-one, \$5 per session (all proceeds to the Canadian Cancer Society Relay for Life).

SATURDAY WORKSHOP SCHEDULE

	CLASSROOM 1	CLASSROOM 2	CLASSROOM 3	CLASSROOM 4
9:00	PATTERN READING Kate Atherley Beginner 9:00 - 11:00	GRAFTING Wannietta Prescod Adv. Beginner 9:00 - 10:00	PANCAKES, STICKY BUNS & SKEWERS Diane Martin Beginner-Intermediate 9:00 - 11:00	CONTINENTAL KNITTING Cristina Simionovici All Levels 9:00 - 12:00
10:00		BUTTONHOLES Wannietta Prescod Intermediate-Advanced 10:00 - 11:00		
11:00	DEMYSTIFYING CHARTS Joan Kass Beginner 11:00 - 12:00		INTRODUCTION TO NEEDLE FELTING Carole Adams All Levels 11:00 - 2:00	
12:00	FIXING MISTAKES Kate Atherley All Levels 12:00 - 2:00	FINISHING Wannietta Prescod Adv. Beginner 11:00 - 2:00		INTRODUCTION TO ENTRELAC Gloria Williams Intermediate 12:00 - 2:00
1:00				
2:00	NECKLINES Wannietta Prescod Adv. Beginner 2:00 - 3:00	ADAPTING A SLEEVE Fiona Ellis Intermediate-Advanced 2:00 - 3:00		
3:00	DESIGNING CUSTOM-FIT SOCKS Kate Atherley Intermediate 3:00 - 5:00	ALL IN THE DETAILS NECKLINES & CUFFS Fiona Ellis Intermediate-Advanced 3:00 - 5:00	A HAT WITHOUT A PATTERN Denise Powell Intermediate 2:00 - 5:00	SHORT ROW IMMERSION Cristina Simionovici Intermediate 2:00 - 5:00
4:00				

SUNDAY WORKSHOP SCHEDULE

CLASSROOM 1	CLASSROOM 2	CLASSROOM 3	CLASSROOM 4
PROPORTIONS FOR EVERYBODY 17 Robin Hunter All Levels 10:00 - 1:00	GRADING KNITTING PATTERNS 18 Veronik Avery Advanced 10:00 - 1:00	DESIGN INSPIRATION FROM QUILT PATTERNS 19 Denise Powell All Levels 10:00 - 5:00	EXPERIMENT WITH COLOUR AND FAIR ISLE 20 Fiona Ellis Adv. Beginner-Advanced 10:00 - 1:00
LACE KNITTING FROM CHARTS 21 Joan Kass Adv. Beginner 2:00 - 5:00	CUSTOM FITTING KNITTING PATTERNS 22 Veronik Avery Advanced 2:00 - 5:00		CELTIC CABLES 23 Fiona Ellis Intermediate-Advanced 2:00 - 5:00

Note that for all beginner classes you must be able to cast on, cast off, knit and purl confidently. MATERIALS FEES will be collected by instructors in-class. HOMEWORK will be assigned upon registration. ADVANCED students should have an understanding of basic shaping/construction methods.

In addition to the items mentioned in the workshop descriptions, please bring the following items with you to class: Scissors, ruler, tape measure, stitch markers, darning/tapestry needles, crochet hook, stitch holders.

SATURDAY WORKSHOP DESCRIPTIONS

<p>1 Pattern Reading <i>Kate Atherley</i> ▶ 2 hours (9:00-11:00) Beginners For knitters who are confident with their needles, but less confident with pattern instructions. This session teaches you how to read and fully understand patterns. We will demystify the schematic, and commonly used abbreviations and conventions. We'll teach you how to understand garment sizing, and address common problem areas like "reversing shaping" and "AT THE SAME TIME". This class is suitable for knitters who are confident with the mechanics of knitting, and are looking to take on their first pattern-based project.</p> <p>2 Grafting <i>Wannietta Prescod</i> ▶ 1 hour (9:00-10:00) Advanced Beginner/HOMEWORK From shoulders to toes, grafting is a necessary technique. Don't be afraid of live stitches any longer - come learn to graft!</p> <p>3 Pancakes, Sticky Buns and Skewers <i>Diane Martin</i> ▶ 2 hours (9:00 - 11:00) Beginner to Intermediate Come, meet and play with the Brioche and Waffle Stitch families, and maybe go fishing with their cousins, the Shakers. The Waffle, Brioche and Shaker/Fisherman rib families of stitches will be introduced, and some of their variations explored. Play will be centred on "what happens when" (you do one thing differently).</p> <p>4 Continental Knitting <i>Cristina Simionovici</i> ▶ 3 hours (9:00-12:00) All levels Learn to knit the continental way, holding the yarn with your left hand and picking the stitches. Subjects covered: long tail cast on, the knit stitch, the purl stitch, understanding the stitch mount, purling the easy way and consequences.</p> <p>5 Buttonholes <i>Wannietta Prescod</i> ▶ 1 hours (10:00-11:00) Intermediate-Advanced/HOMEWORK Students will learn ratios for picking up button(hole) bands, how to make a variety of buttonholes that will suit different stitches and how many buttonholes to use. You'll want to make your next sweater a cardigan after this class!</p> <p>6 Demystifying Charts for Knitters <i>Joan Kass</i> ▶ 1 hour (11:00-12:00) Beginner</p>	<p>Learn how to follow basic charts for textured knitting, colourwork, cables and lace. Discover tips and tricks to make following a chart easier while knitting a small sample.</p> <p>7 Finishing <i>Wannietta Prescod</i> ▶ 3 hours (11:00-2:00) Advanced beginner/HOMEWORK Learn hints on knitting with a view to finishing. Seaming, sewing in ends and blocking will be covered.</p> <p>8 Introduction to Needle Felting <i>Carole Adams</i> ▶ 3 hours (11:00-2:00) All Levels The class will include a description of and introduction to needle felting techniques, which you'll use to create a simple flat surface, embellishment techniques, and three-dimensional forms out of wool fibres using basic shapes that are easy for beginners to work with. You'll learn how to apply assorted colours of dyed wool to the surface of your project to create beautifully decorated finished projects. You will learn the basics of needle felting on a simple project and then move on to more complex projects, as you become familiar with the process. You'll be able to complete two projects in class. Students are invited to bring their finished felted projects to discuss felting finishing and embellishment options for their project. Materials Fee: \$20, payable to the instructor.</p> <p>9 Fixing Mistakes <i>Kate Atherley</i> ▶ 2 hour (12:00-2:00) All levels This class will teach you how to spot and fix mistakes in your knitting, whether you're a beginner or a seasoned expert. We'll share tips for safely ripping out stitches and rows, for fixing mistakes without ripping out, and for deciding when you don't need to bother fixing at all. We'll also discuss strategies for fixing mistakes in completed projects, and addressing common mistakes that come up when working a pattern like missing an increase or decrease.</p> <p>10 Introduction to Entrelac <i>Gloria Williams</i> ▶ 2 hours (12:00 - 2:00) Intermediate Entrelac—the "hot" technique featured by many knitting designers for 2010. Join Gloria Williams and learn how to knit "entrelac". Gloria will teach you the fundamentals of this technique. When this</p>
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class is over, you will be ready to apply this awesome skill to your own projects. Participants must be comfortable with picking up stitches.

11 Necklines *Wannietta Prescod*

▶ **1 hour (2:00-3:00) Advanced beginner/HOMEWORK**

Students will learn how to plan ahead for neckline treatment when knitting to make picking up for the neckline easier & neater. They will learn ratios and techniques that will make necklines their favourite sweater edge.

12 Adapting a Sleeve for Better Fit *Fiona Ellis*

▶ **1 hour (2:00-3:00) Intermediate-Advanced**

We often need to lengthen or shorten a sleeve to make it fit our bodies. Or we may wish to make a modification such as adding flare to a cuff or a change to the sleeve cap. In this worksheet and discussion based class Fiona will show you methods for doing this. Enabling you to make modifications for your own specific needs in the future. (Please note the modifications discussed will be a general overview, as time will not permit individual problem solving.)

13 A Hat Without a Pattern *Denise Powell*

▶ **3 hours (2:00-5:00) Intermediate/HOMEWORK**

If you're a hat person, or like to make hats as gifts, come and learn to make a nice beret/tam or pillbox hat without a pattern. Make it big and floppy, or small and tidy, this will put you in control of the hat design. For the course we will be using 100gm of DK or worsted weight yarn (your choice) but subsequent hats can be made of any

yarn, at any gauge, with added details such as cables, textured stitches, and colourwork.

14 Short Row Immersion *Cristina Simionovici*

▶ **3 hours (2:00-5:00) Intermediate**

What is a short row and will I ever need it. Topics covered will be techniques for short rows, shaping garments with short rows, ruffles with short rows, and multi-directional knitting with short rows.

15 Designing Your Own Custom-Fit Socks *Kate Atherley*

▶ **2 hours (3:00-5:00) Intermediate—knitters must have worked at least one pair of socks/HOMEWORK**

Liberate yourself from pattern books! Learn how to create a top-down or toe-up sock pattern for any yarn, and for any foot, and how to make your own design customizations like pattern stitches and colourwork.

16 It's All in the Details—Necklines & Cuffs *Fiona Ellis*

▶ **2 hours (3:00-5:00) Intermediate-Advanced**

Fiona believes that the design of a garment does not end at devising beautiful fabric or patterning. That to add polish and finesse to any project attention must be given to the trims and finishes—especially at the neckline. She has developed many ways to do this. In this class she will show you samples of her favourites and discuss the decision making that goes into this aspect. You will also be able to try 2-3 of the techniques so that you will know how to include them in your own projects.

SUNDAY WORKSHOP DESCRIPTIONS

17 Proportions for Everybody *Robin Hunter*

▶ **3 hours (10:00 - 1:00) All Levels**

Join Robin in learning an objective system to guide you in figure analysis based on your proportions not your measurements. You will finish this class knowing exactly which knitting patterns to choose and where to alter other patterns to make you look your best.

18 Grading Knitting Patterns *Veronik Avery*

▶ **3 hours (10:00-1:00) Advanced**

Anyone wishing to begin a career in knitting design needs to know how to grade patterns, that is, needs to know how to write a pattern in several sizes. In this class, you will learn how to generate a range of sizes from your initial sample for women's wear.

19 Design Inspiration from Quilt Patterns *Denise Powell*

▶ **Full day (10:00 - 5:00) All levels**

Many traditional quilt patterns are modular and repeatable. As knitters we can use their experience and create our own modular designs with knitting. During the class we will learn how to analyze quilt designs and re-create them in knitting; decide on the best method of knitting various patterns for ease of both knitting and joining; and join sections with methods that can either emphasize or de-emphasize the joining lines. Each student can create their own design for a market bag or other project. Other possible uses will be explored. **Materials Fee:** \$10 (includes Quilt Bag pattern), payable to instructor.

20 Experiment with Colour and Fair Isle *Fiona Ellis*

▶ **3 hours (10:00 - 1:00) Advanced Beginner-Advanced**

Working with colour can be so much fun! And dreaming up your

own colour story is very rewarding. In this workshop we will look at colour theory and apply it to knitting. There will be time to experiment by yourself to see what happens when you introduce a new colour palette to a tried and tested pattern. For students who are unsure of how to work the Fair Isle method instruction will be given.

21 Lace Knitting from Charts *Joan Kass*

▶ **3 hours (2:00-5:00) Advanced Beginner**

Learn lace knitting step by step from cast on to cast off. Pick up some tips and tricks to make following a lace chart easier while knitting a small sample of knitted lace.

22 Custom Fitting Knitting Patterns *Véronik Avery*

▶ **3 hours (2:00-5:00) Advanced**

Knitting affords any knitter the opportunity to knit well-fitting sweaters for anyone. Learn how to choose the right size to knit and how fine tune the fit so as to obtain exactly what you need.

23 Celtic Cables *Fiona Ellis*

▶ **3 hours (2:00 - 5:00) Intermediate-Advanced**

When knitting cables based on Celtic patterns there are some techniques that you may not use in regular rope cables. While you knit a sample to try them out, Fiona will demo the techniques, show you how to read the charts - including looking at the symbols used, and for the more advanced cable knitter discuss how you might modify patterns to make them your own. With an understanding of what is taking place when cabling you will be better able to follow a pattern or fix any mistakes as they arise (which never happens, right?).

INSTRUCTOR BIOS

CAROLE ADAMS is the current president of our Downtown Knit Collective and member of the Etobicoke Handweavers and Spinners Guild and the Ontario Handweavers Association. She is a true Fibre Artist with a passion - sharing her skills and knowledge.

KATE ATHERLEY is the Knitting Editor for Canada's A Needle Pulling Thread magazine, and the Technical Editor for Socks for Knitty.com. A popular teacher around Toronto, she is known for her distinctive and modern sock and lace designs.

VÉRONIK AVERY is the owner of St-Denis Yarns and the author of 'Knitting Classic Style and 'Knitting 24/7' (STC). Her work has appeared in the books Weekend Knitting, Handknit Holidays, Wrap Style, Lace Style, Bag Style, Color Style, Simple Style and Knitting Socks with Hand Painted Yarns, and numerous

magazines. She lives in Montreal with her husband and daughter.

FIONA ELLIS has been designing professionally for over 16 years. Her work is much sought after, with sustained exposure in leading magazine publications such as Vogue Knitting and Interweave Knits and in yarn pattern booklets. She is the author of Inspired Cable Knits (Potter Craft 2006), Knitspiration Journal (Potter Style 2006) and Inspired Fair Isle Knits (Potter Craft 2007).

ROBIN HUNTER has been knitting her whole life. She doesn't even remember learning. She started making garments for herself in her teens and then explored sewing, tailoring and millinery. She wants to teach knitters about fit and flattery and turn them into fashion divas! You can see her patterns on Patternfish.com.

JOAN KASS has taught workshops for the DKC, several Knitting

Guilds, the OHS Seminar, several yarn shops and the TDSB Night School programme. She is the test/sample knitter for several American and Canadian designers. Her special interest is in Lace Knitting and the use of charts for knitting.

DIANE MARTIN has been knitting since she was 9. Pancakes, Sticky Buns & Skewers is the first course she taught. She has taught at the Get-A-Way Gang weekends, Creative Sewing & Crafts Festival, and a number of local knitting and spinning guilds.

DENISE POWELL masquerades as Doctor Knit at DKC meetings and online at Ravelry. She is a published designer and has her own line of patterns—Interpretations—sold through Patternfish.com. She has been involved with the DKC since its start and is its Past President. Denise loves all forms of fibre arts and likes to explore the

cross-pollination of ideas and designs across disciplines.

WANNIETTA PRESCOD is a professional knitter and published designer whose skill and passion for knitting has allowed her to teach internationally.

CRISTINA SIMIONOVICI has knitted for more years than she cares to remember. She learned the craft from her mother and grandmother and as they both were continental knitters she did not know there was another way of knitting for a long, long time. She is passionate about knitting and will do whatever it takes to get people to knit or at least try it.

GLORIA WILLIAMS has been teaching knitting for decades. She has taught at the Creative Sewing Festivals, many LYSs in Ontario and several Knitting Guilds. She has taught hundreds of people the art of knitting, many of whom have moved on to become instructors.

Workshop Fees: Members Non-Members

1 hour	\$20	\$25
2 hour	\$30	\$35
3 hour	\$40	\$50
6 hour	\$70	\$85

Want to join the DKC pre-Frolic and save money? Visit www.downtownknitcollective.ca for details.

If you have any questions about the workshops, please email wmauzeroll@gmail.com. Spaces are filled on a first-come, first served basis. If a workshop of your choice is full, we will contact you for an alternative selection or refund the cost of the workshop. Registration will be confirmed by e-mail or snail mail. **Pre-Registration ends on Friday, April 30, 2010. After this time registrations will only be processed at the Frolic on Saturday and Sunday.** After acceptance, if a participant wishes to withdraw from the class, a refund will be issued only if her/his spot can be filled.

Frolic 2010 Workshop Registration Form

Please print clearly

Name: _____

Address: _____

Phone: _____

E-mail: _____

DKC Member # _____

Pre-registration for workshops is recommended. Complete the registration form and send it with a cheque payable to Downtown Knit Collective to:
Wendy Mauzeroll,
28 Ferris Road,
Toronto, Ontario
M4B 1G3

Class #	Class Title	Cost
Total Workshop Cost		
Admission Cost		\$5.00
Total Cost		